

# WHERE DO WE BEGIN

Director: **Monika Majorek**

Producer: **Studio AGART**



WHERE DO WE BEGIN



## LOGLINE

Ola, her younger brother Pipek and youngest sister Ajka try to piece together their lives after their father's untimely death. They set out on to recreate their childhood photos, revealing wounds that haven't quite healed.

## FACT SHEET

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Title: **Where Do We Begin**

Original title: **Innego końca nie będzie**

Genre: **Drama**

Dutation: **90 min**

Language: **Polish**

Budget: **4.5 mln PLN / 1 mln EUR**

Delivery: **March 2024**

Written & directed by: **Monika Majorek**

Cast: **Agata Kulesza, Bartłomiej Topa,  
Maja Pankiewicz, Sebastian Dela**

Producer: **Studio Agart**



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## SYNOPSIS



The film tells the story of three siblings and their mother as they try to piece their lives together after their father's untimely death. The eldest sister, Ola (27), comes back from Warsaw to her family home after a two year absence. She discovers a new man by her mother's side and that their house is on sale. The family seems to have moved on and Ola's stay at home begins to take its toll. Trying to piece remnants of her father's memory, Ola digs through old home videos and photographs. Together with her siblings - younger brother Pipek (24) and the youngest Ajka (15) - she decides to recreate their childhood photos as they strive to reconnect their broken bonds. Before that may happen, triggering these unresolved memories will cause even greater upheaval between the siblings. Ola discovers that each of them experiences trauma in their own way with neither being able to address it. As she confronts her family about this, Ola finally breaks through the facade of unspoken emotions.





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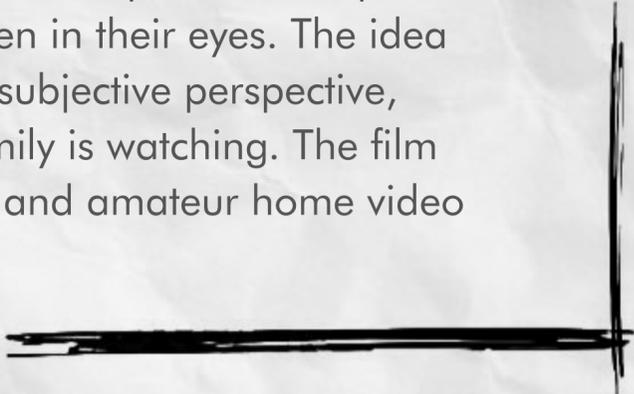
## DIRECTOR'S NOTE:

The film is a family drama with a sprinkle of humor - it tackles the difficult subject of death in the family. However the tranquil tone of the film gives the story an optimistic overtone. The film is lined with elements of a thriller, building suspense based on Ola's hallucinations that center around the unclear circumstances around her father's death.

The story is based on multidimensional characters reaching beyond social stereotypes of sensitivity and gender roles. The film focuses on siblings - a relationship still little exploited in Polish cinema.

"Where Do We Begin" tells a story set within a microcosm of a close-knit group. In the broader context of things, it talks about providing support and learning to live alongside one another. It tackles the consequences of the death of a family member and tells the stories of those who have to live in the shadow of loss. Just as in life, "There Will Be No Other Ending," doesn't give a definitive answer as to how individual grief should unfold, or whose way of experiencing sadness is more appropriate. The viewer is given the opportunity to observe different ways of coping with the departure of a loved one.

The camera work brings out what the characters would prefer to keep silent - the pain and inner turmoil that can be seen in their eyes. The idea is for the audience to experience the characters' subjective perspective, glancing at their faces when no one from the family is watching. The film has two distinct narrative axes - the modern-day and amateur home video sequences that recount events from the past.



CAST

AGATA KULESZA



MOM  
&  
DAD



BARTŁOMIEJ TOPA

# AGATA KULESZA



Ida  
by Paweł Pawlikowski



Never Gonna Snow Again  
by Małgorzata Szumowska



The Innocents  
by Anne Fontaine



Cold War  
by Paweł Pawlikowski



Suicide Room  
by Jan Komasa

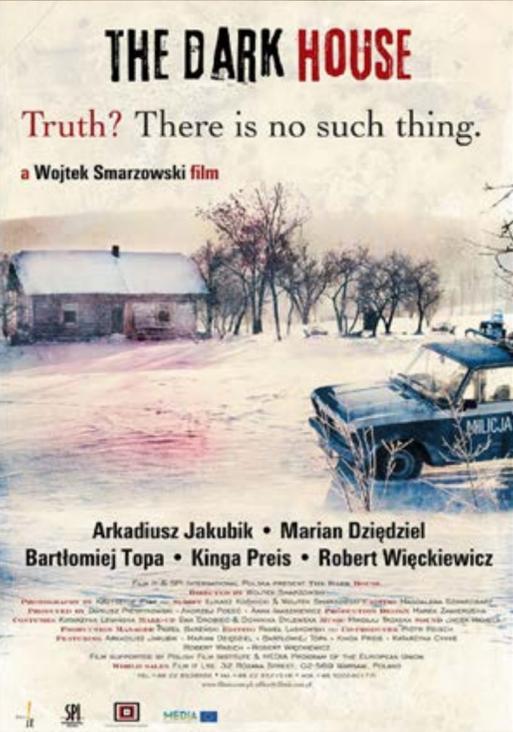
# BARTŁOMIEJ TOPA



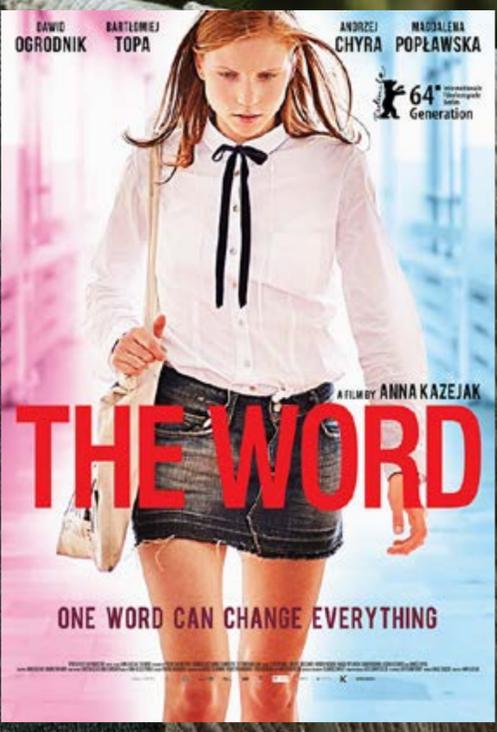
Leave No Traces  
by Jan P. Matuszyński



Strange Heaven  
by Dariusz Gajewski



The Dark House  
by Wojciech Smarzowski



The Word  
by Anna Kazejak



Three Colors: White  
by Krzysztof Kieślowski

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MAJA PANKIEWICZ

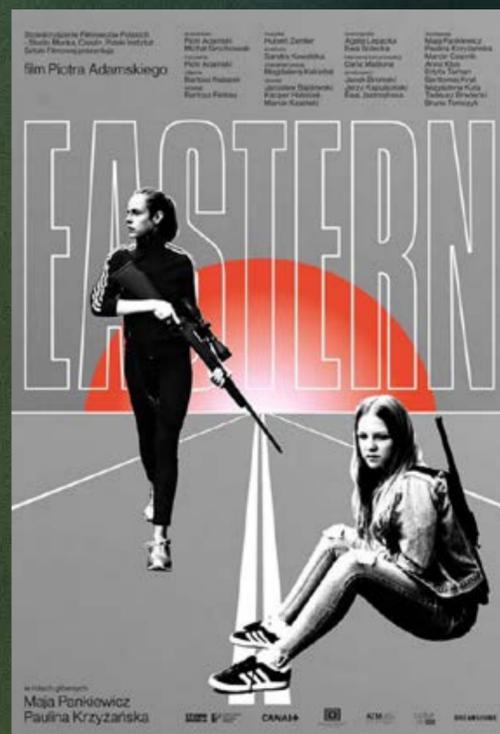


OLA  
&  
PIPEK



SEBASTIAN DELA

# MAJA PANKIEWICZ



Eastern  
by Piotr Adamski



Warszawianka  
TV Series  
Sky Showtime



# SEBASTIAN DELA



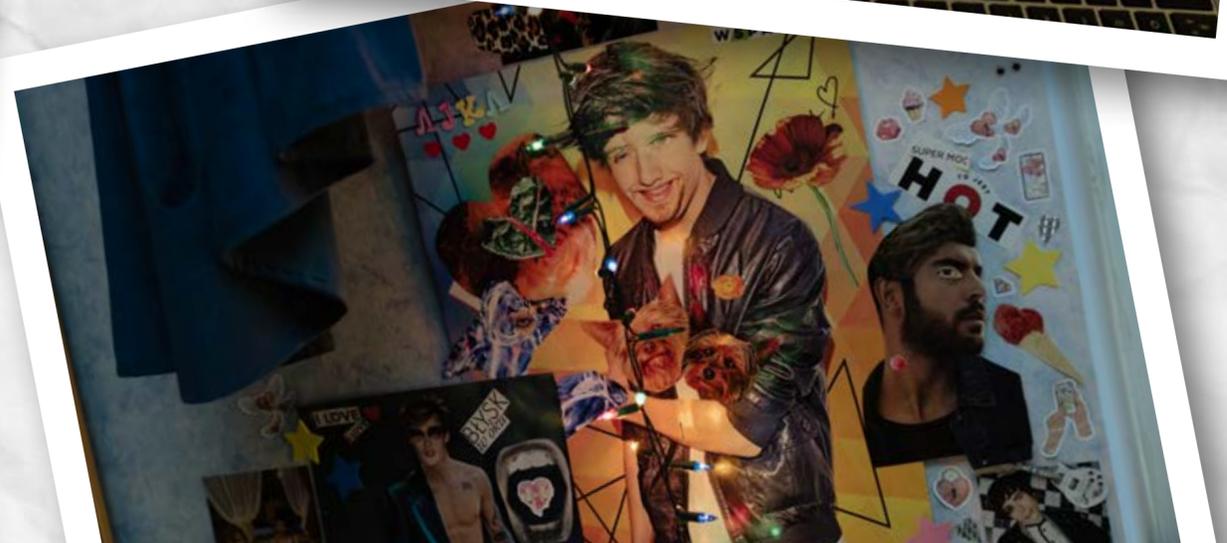
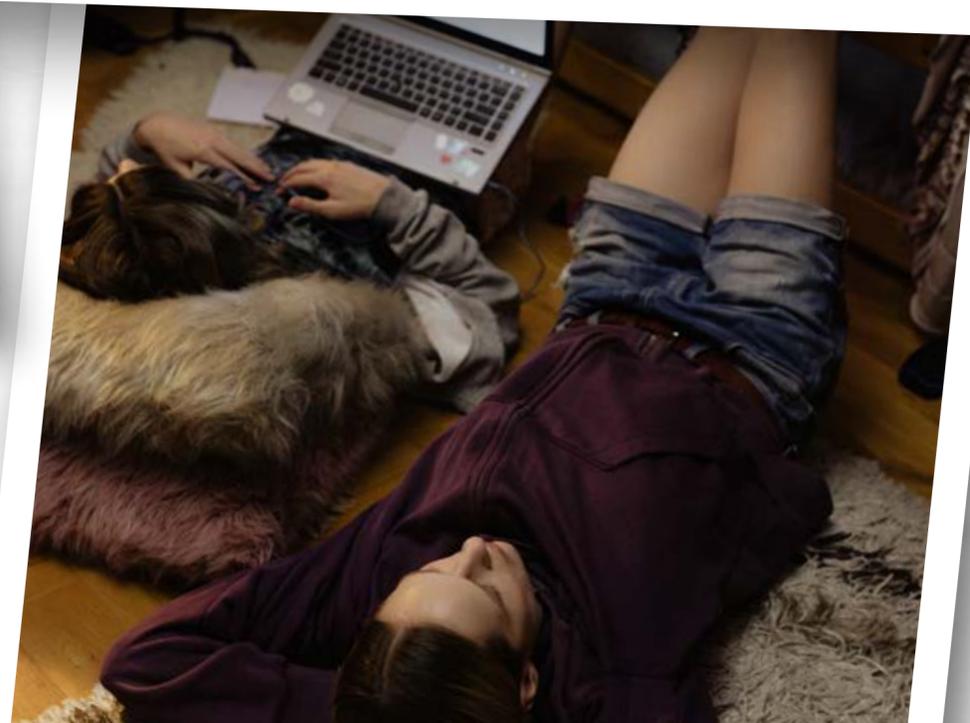
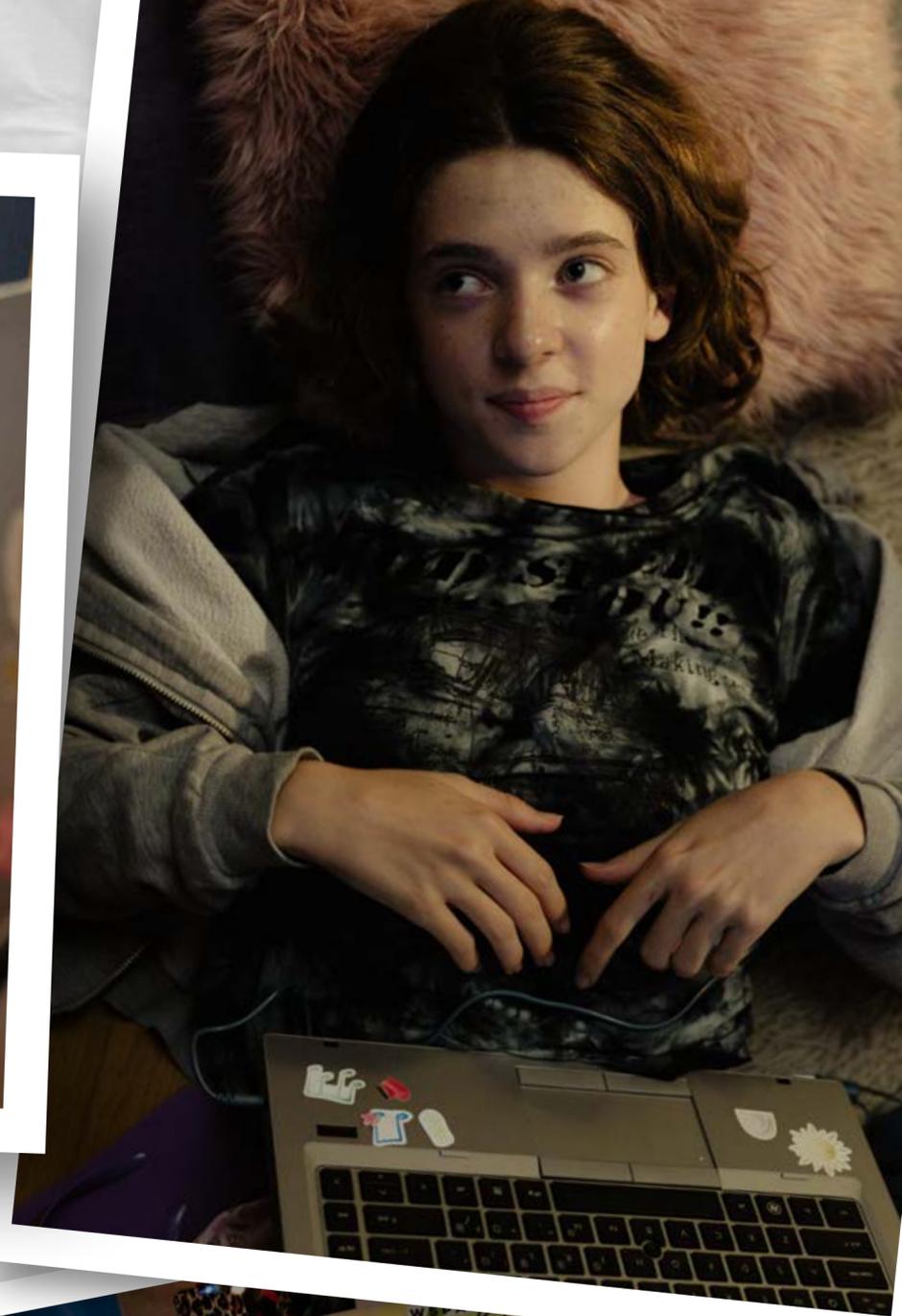
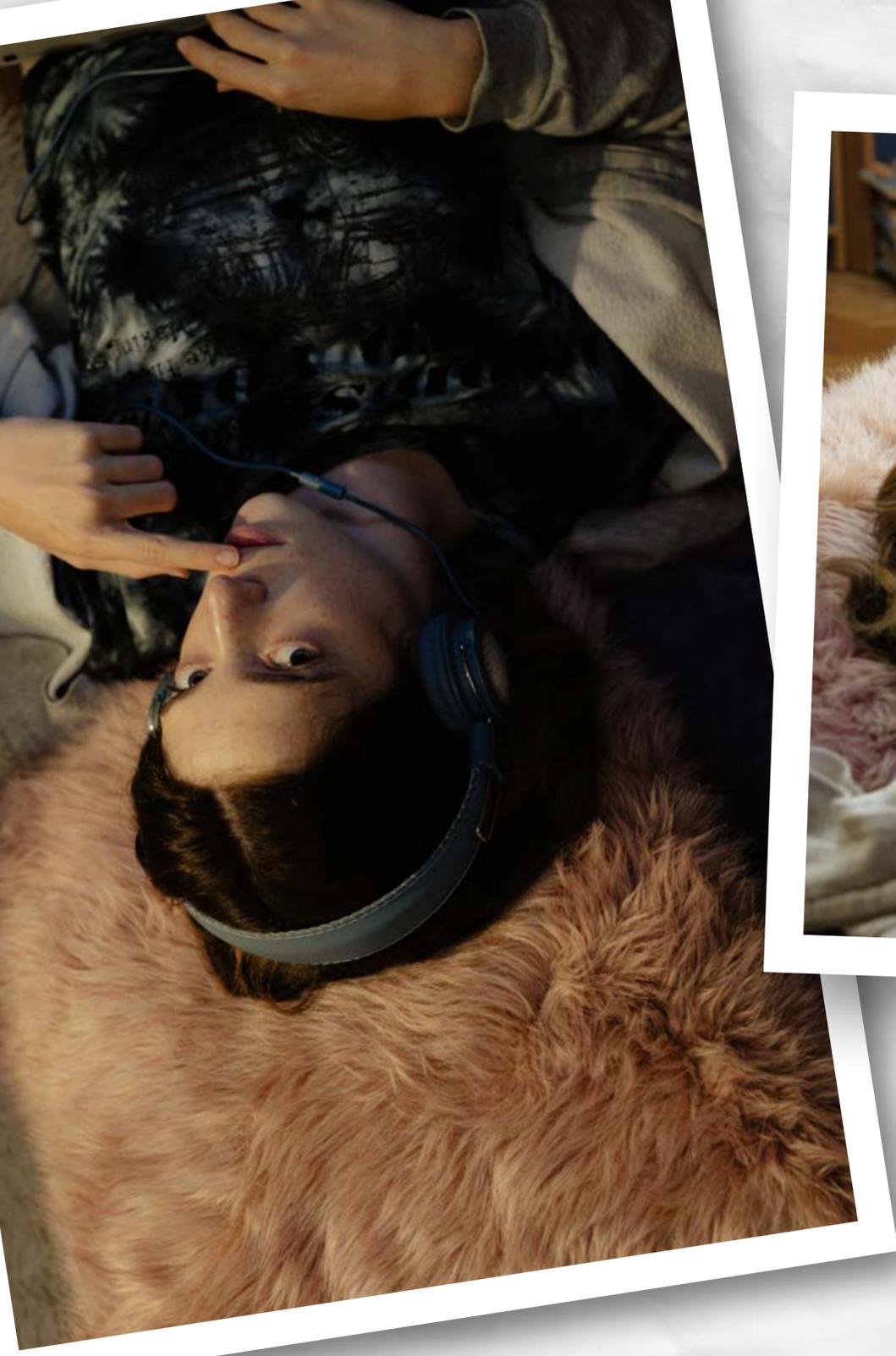
Bring Back Alice  
TV Series  
HBO



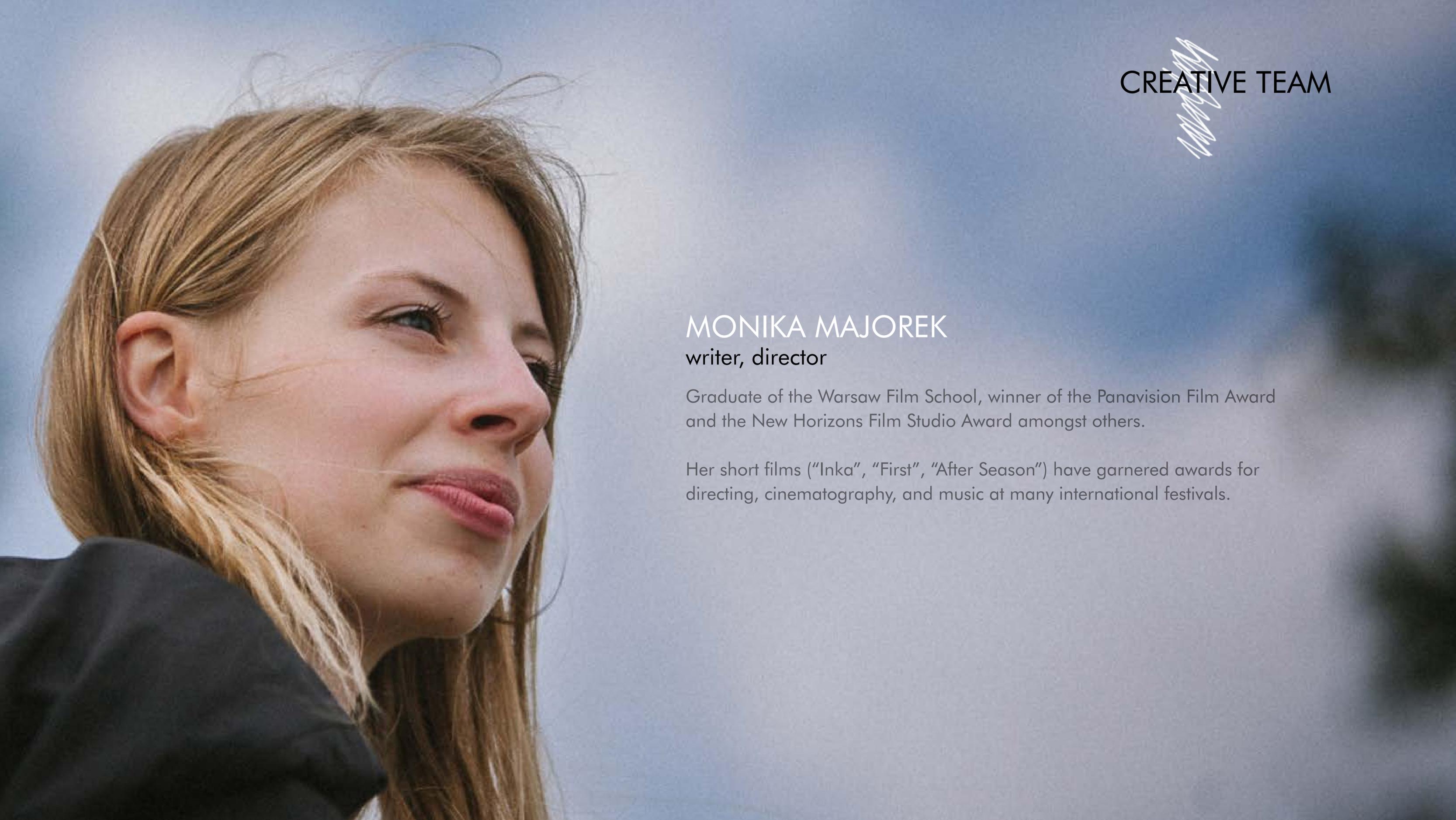
Mother's Day  
by Mateusz Rakowicz  
Netflix



Nobody Sleeps in the Woods Tonight  
by Bartosz M Kowalski



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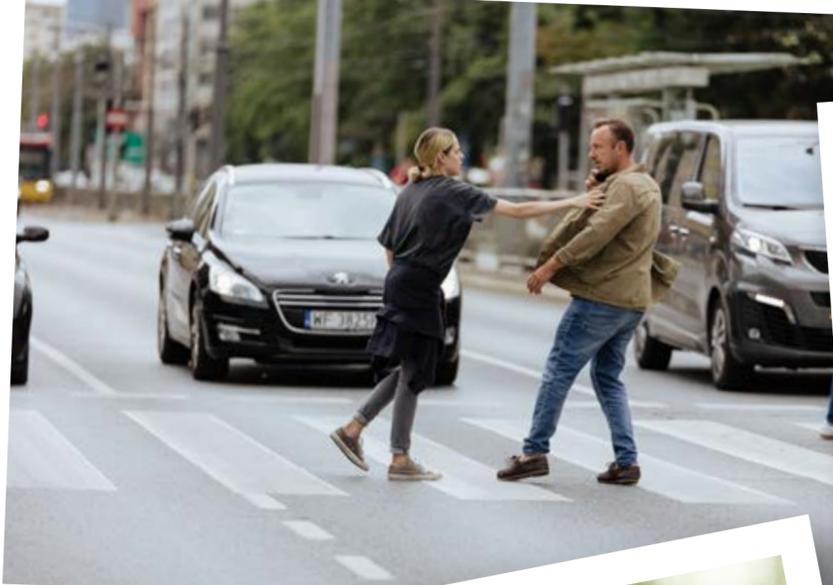
## CREATIVE TEAM

### MONIKA MAJOREK

writer, director

Graduate of the Warsaw Film School, winner of the Panavision Film Award and the New Horizons Film Studio Award amongst others.

Her short films ("Inka", "First", "After Season") have garnered awards for directing, cinematography, and music at many international festivals.

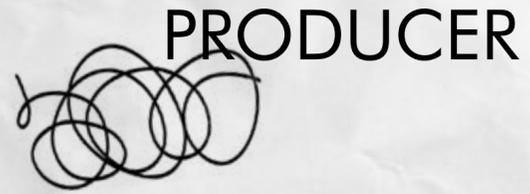


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## STUDIO AGART

We are an energetic, production house set to push the creative boundaries of film and advertising, producing projects ranging from documentary and feature films, through commercials and music videos.

It's our production team that sets us apart from the rest. Its members hail from across the globe.

Through our dedication to robust visuals, we have produced many award-winning films, campaigns and videos for cinema, television, online and mobile.

Our projects have won awards including the Cannes Lions, Effies, KTRs, while our films have been showcased at various international film festivals including Cannes, Raindance, Milan, Angers and the Warsaw Film Festival. There are many more film adventures ahead of us and we hope to embark on them with friends.

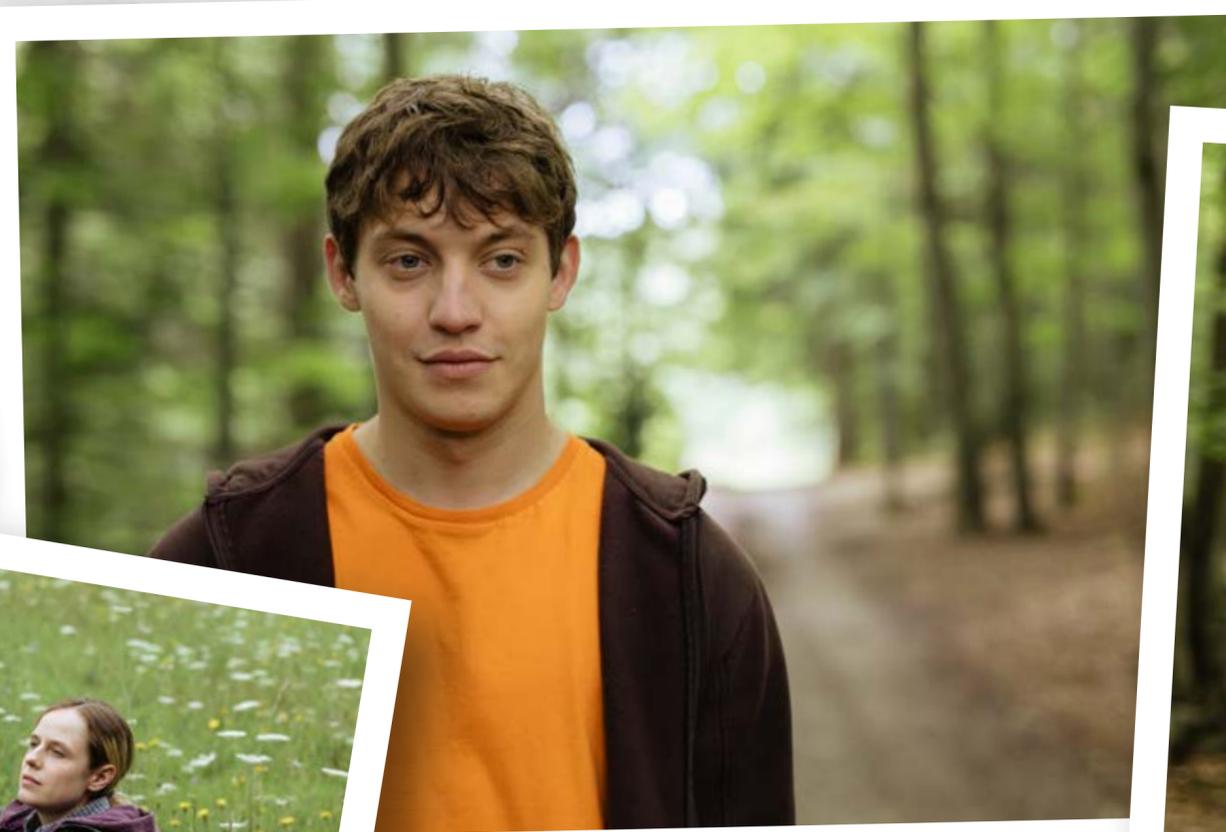
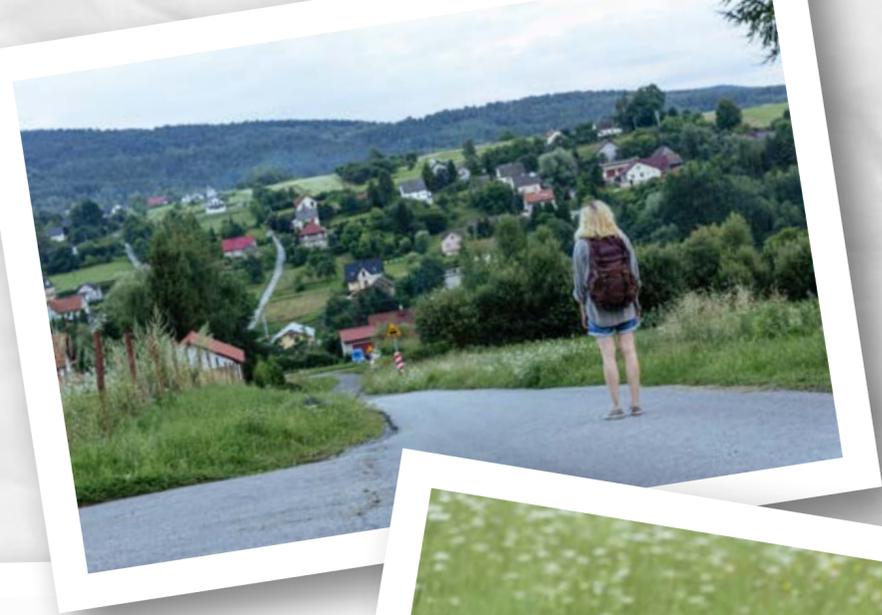


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## CONTACT

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