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Mañana

Chełmska 19/21, 00-724 Warszawa, Polska  
t +48 695 987 763, manana@manana.pl



Title	<i>Salt Lake</i>
Director and scriptwriter	Kasia Roślaniec
Starring	Katarzyna Butowtt, Krzysztof Stelmaszyk Adam Ferency, Dorota Kolak, Dagmara Krasowska, Judyta Paradzińska, Jacek Poniedziałek
Photography	Virginie Surdej, SBC
Editing	Bartosz Pietras, PSM
Music	Cezary Duchnowski
Casting	Piotr Bartuszek
Sound	Niklas Skarp
Costumes	Matylda Roślaniec, Kasia Roślaniec
Producers	Piotr Kobus, Agnieszka Drewno
Production	Mañana, Poland
Co-production	Common Ground Pictures, Sweden
Financing	Polish Film Institute, MEDIA Creative Europe
Duration	107 minutes
Production countries	Poland/Sweden
Language	Polish
Release dates	September 12 <sup>th</sup> , 2022 – TIFF festival premiere Spring 2023 – Polish cinema release
International sales	TBA

## Synopsis

Helena is 64 and has always been faithful to her husband. She loved him, trusted him, and was going to keep her marital vows till death do them part. For forty years, Paweł provided for her and satisfied her erotically, fathering their three beautiful children. So why would Helena want to cheat on him now? To break free from his domination? Or maybe she just wants to taste another man, the way others want to try drugs? When Paweł deceives her and a modeling opportunity comes along, Helena finally takes control of her own life.

## Kasia Rosłaniec— scriptwriter and director

Graduated from the Warsaw Film School in 2006, then attended The Andrzej Wajda Master School of Film Directing in 2008.

In 2008 she wrote and directed her feature length debut „**Mall Girls**“, which premiered at **Toronto** International Film Festival and for which she has received numerous awards at international festivals. The film was No. 1 Box Office hit for three weeks and ultimately made 580,000 admissions, reaching the fifth position at the Box Office in Poland in 2009.

In 2010 Kasia started working on „**Baby Blues**“, which had the world premiere in 2012 during **Toronto** International Film Festival. In 2013 the film was selected for 63. **Berlin** International Film Festival and won **CRYSTAL BEAR** for the Best Film and SPECIAL MENTION from International Jury in Generation Section. Professional Jury wrote – *We celebrate a fantastic, strong cinematic voice that confronts harsh realities with unexpected humor and style. Your strong imagery, compelling characters and a hard-hitting narrative captivated us.* „Baby Blues“ made 430,000 admissions, reaching the third position at the Box Office in Poland.

In 2014 Kasia shot her experimental feature film “**Satan Said Dance**”, which was produced by Mañana in co-production with Dutch OAK Motion Pictures. It was shot on locations in Warsaw and Berlin. Polish crew was joined by Dutch filmmakers, who headed art, sound, and make-up departments. “Satan Said Dance” had US premiere at **SXSW** 2017 and won awards in Kraków, Valencia and Hamburg. It made 35,000 admissions in Poland and is available worldwide on Amazon Prime Video.

Kasia shot her fourth Polish-language feature “**Salt Lake**” in summer 2020. The film is supported by MEDIA Creative Europe and the Polish Film Institute. The script of “Salt Lake”, which is a drama with a comic relief, was consulted by David Howard of USC.

*The protagonists of my film are in their 60s, because for them, cheating is more consequential. They have more to lose, but less time to gain something. It is a film about betrayal and faithfulness. Beauty and ugliness. Youth and old age. It is fascinating to see how the perception of old age is changing. The elderly are no longer invisible, but we also stop pretending that "there is no age." Plastic surgery is not enough to be 35 again, but age is not an obstacle anymore. Beauty has no age. The world of fashion already knows that. Magazines are looking*

*for new faces, but new means old, because young is old news. In the spring of 2018, fashion shows in NY, Paris, and Milan had a record number of models in their 60s. They are the ones buying fashion, tired of ads filled with lies.*

*I can't write about the film without mentioning Vivienne Westwood. I have loved her ever since I was a little girl. She is the reason I am looking forward to growing old. I told myself that "when I'm old, I'll be like Vivienne Westwood and have purple hair." But what does "old" mean? Maye Musk was asked if no one ever told her she is too old to be a model. "Not to my face," she said with a hypnotic smile.*

## **Production**

**Mañana Ltd** was incorporated in January 2010 as a production arm of a Polish film distribution and promotion company **AP Mañana**. Two companies closely cooperate what allows for synergies in number of fields.

**Mañana's** mission is to develop outstanding fiction and documentary films for cinema in co-production with foreign partners. **LASTING** (Poland-Spain) directed by Jacek Borcuch was presented at CineMart 2011 and had its world premiere in World Cinema Dramatic Competition at 2013 SUNDANCE Film Festival where it won CINEMATOGRAPHY AWARD. **UNITED STATES OF LOVE** (Poland-Sweden) by Tomasz Wasilewski presented at Rotterdam-Berlinale Express 2014, supported by CREATIVE EUROPE program and developed at EAVE Producers Workshop 2014 won SILVER BEAR for best screenplay at BERLINALE in 2016. **SATAN SAID DANCE** (Poland-Netherlands) by Kasia Roślaniec written on Nipkow scholarship in Berlin and supported by MEDIA program had North American premiere at SXSW 2017 and won awards in Kraków, Valencia and Hamburg. A feature documentary **WALK WITH ANGELS** (Poland) by Tomasz Wysokiński won GOLDEN HOBBY-HORSE at Kraków Film Festival 2021 and was presented in Locarno, Edinburgh and Valladolid among other festivals. **Mañana** currently has two films in post-production: **SALT LAKE** (Poland-Sweden) by Kasia Roślaniec supported by CREATIVE EUROPE program and selected for Berlinale Co-Production Market 2020 and **FIN DEL MUNDO?** (Poland) by Piotr Dumała. Three new feature projects are being developed with the support of the Polish Film Institute and CREATIVE EUROPE slate development: **MARIA'S CHRISTMAS EVE** by Bartosz Blaschke, **BORDERLINE** by Kasia Roślaniec and **CHOPIN ON 5 CONTINENTS**, a documentary with no director attached yet.