

WET MONDAY

REEL
SUSPECTS



A FILM BY JUSTYNA MYTNIK
81 min, Poland, Estonia, Czech Republic, 2024
Color, HD & DCP
Polish



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SYNOPSIS

Teenager Klara and her friends are eagerly awaiting Easter and the wild water fight that celebrates the arrival of spring. However, for Klara, the festive holiday marks the anniversary of a painful experience. Tormented by shame, she begins to suffer from nightmares and develops a strange fear of water. With the help of her new friend Diana, Klara embarks on a journey to confront and heal her repressed trauma. Wet Monday is a magical tale about teenage-hood and the healing power of empathy, set against the colorful backdrop of Polish Easter traditions.

DIRECTOR'S BIOGRAPHY

Polish director and screenwriter, Justyna Mytnik graduated in directing from the National Film Television and Theater School in Łódź and completed her master's degree in art history and English literature at the University of Edinburgh. She received a scholarship from the Minister of Education for outstanding achievements.

Her short films have been screened at prestigious international film festivals, including Clermont-Ferrand Festival. Her documentary "How to Become Pope?" received the Best Documentary Award at the Warsaw Film Festival, and "Apocalypse" was awarded at FEST, Roja, Cinemaiubit, etc. "Wet Monday" is her full-length feature debut.



DIRECTOR'S FILMOGRAPHY

WET MONDAY – Feature film (2024)

FASCINATRIX – Short Film (2018)

HOW TO BECOME A POPE? – Short Film, Documentary (2017)

APOCALYPSE – Short Film (2016)

NO MATTER WHAT HAPPENS, I LOVE YOU – Short Film (2015)

#HAPPINESS #TEMPORARYILLUSION – Short Film, Documentary (2015)

TIDES – Short Film, Documentary (2013)

WILD, WILD, KINGDOM – Short Film (2013)



TECHNICAL INFORMATION

COUNTRY : POLAND, ESTONIA, CZECH REPUBLIC

DURATION : 84 MINUTES

LANGUAGE : POLISH

IMAGE : COLOR

SCREENING FORMAT : DCP / Dolby Digital 5.1. / Flat 1.85:1

SHOOTING FORMAT : DIGITAL

SHOOTING LOCATION : POLAND

CAST

KLARA

Julia POLACZEK

MARTA

Nel KACZMAREK

DIANA

Weronika KOZAKOWSKA

SYLWIA

Jowita BUDNIK

GODDESS

Maja KLESZCZ

CREW

DIRECTED BY

Justyna MYTNIK

WRITTEN BY

Justyna MYTNIK, Rosanna HALL, Monika DEMBINSKA

EDITED BY

Nikodem CHABIOR

PRODUCED BY

Lava Film, Alexandra Film, Bionaut

DIRECTOR OF PHOTOGRAPHY

Maciej TWARDOWSKI

COSTUME DESIGNER

Marzena WOJCIECHOWSKA

PRODUCTION DESIGNER

Jana ŁĄCZYŃSKA

SOUND DESIGNER

Gabriel SOLIS, Krzysztof JADCZAK

MUSIC COMPOSER

Erki PÄRNOJA

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